

Gary R. Lucy



FIFTIETH ANNIVERSARY

FIFTY YEARS AT THE EASEL

Fifty years ago I quit my teaching job as an elementary art teacher in the Washington, Missouri school district. This marked the beginning of my career as a professional studio artist. I gave up the comfort of a guaranteed paycheck once a month, health benefits and retirement benefits. I have always been very fortunate in the sense that I was able to earn a living from day one.

I have been *my own boss* for the last *50 years*. I remember one story in particular when my teacher friend Dorothy Hill and her husband Jim came to my studio in my little house in the country where I was working. They purchased one of my paintings for \$100. On the way home Jim mentioned that was a lot of money to pay for a watercolor. Dorothy replied saying "Jimmy, if someone doesn't buy his work that poor boy is going to starve to death."

I'm very fortunate that I have been my own boss for the last 50 years. This is a feat not commonly attained in the art world. The first 12 years of my career were devoted to creating wildlife art. This is a method I used to express my appreciation for our natural environment and the beauty of nature. Unfortunately, in the late 70s the market began to wane. I went to a dear friend of mine, Lyle Woodcock, and asked his advice on a future direction of my work. He told me that I should work with the human figure in some capacity because I was not going to attain the level with my work that I wanted without working with people. I evaluated several different pathways and decided to work with the subject of historic interpretation dealing with the history of the inland waterway system. In the early 80s I started a series of work entitled "Inland Waterways the Highways of our Heritage". It was a good move as I actually have literally a lifetime's worth of ideas dealing with the subject.



Applying the finishing touches on Jefferson City painting which is displayed in the Missouri Governor's Mansion



Many people ask if I was always interested in art. Technically I could say that my art career began in the third grade. My teacher that year summoned my mother to a parent teacher conference and she immediately questioned me as to what I did wrong.

Mrs. Jennier met with my mother and pointed out some of my artwork. She suggested that my mom do whatever she could to push me to become an artist. Upon arriving home my mother suggested the art career advised by Mrs. Jennier. At the time I thought you could get hurt a little bit being the sissy artist down the street when everyone else is interested in football and baseball. I actually didn't become interested in art until my sophomore year in college. I was an accounting major at the time and a friend in the dorm suggested we take a drawing class as an elective. I thought this was a good idea because drawing was easy for me; therefore, this would be an easy "A".

I quickly realized that Mrs. Jennier's advice back in the third grade was good. I changed my major to art and went home to tell my mother. She was kind of excited remembering her conversation with Mrs. Jennier. However, she quickly asked how I was going to make a living as an artist. It was pretty obvious that I needed to take the short path of guaranteed monetary securement and go into teaching. During my senior year I had the opportunity to actually meet a professional artist. Prior to this my art exposure was limited to art teachers. So I asked him if he made his living as an artist and he said yes. I looked at his work and thought "I can do that". It was thirty-five or so years later when I found out this person really didn't make a living as an artist. His wife had inherited a whole bunch of money. I'm glad I discovered that later.



Mrs. Jennier's Third Grade Artist

I needed to take the short path



Everyone wants to be their own boss but as I discovered over the years this has some genuine fallacies. During the day it is very easy to deviate from the proper path of getting work done and doing something else. I soon found that discipline was absolutely mandatory to be successful as a professional artist.

When I was younger it wasn't uncommon for me to work 10 and 12 hour days. Monday through Friday I would work in the studio and Saturday and Sunday was usually taken up by attending an art show and trying to sell what I had created. I was very fortunate in 1973. I entered the Federal Duck Stamp competition and received second place out of the field of over 600 internationally recognized artists. This was a great jolt to my early career. My 50 years as an artist contains accomplishments such as statewide phone-book covers, various mural projects, many interesting and significant commissions from various sources, several awards and a continuous parade of travel and meeting people from all walks of life. The most

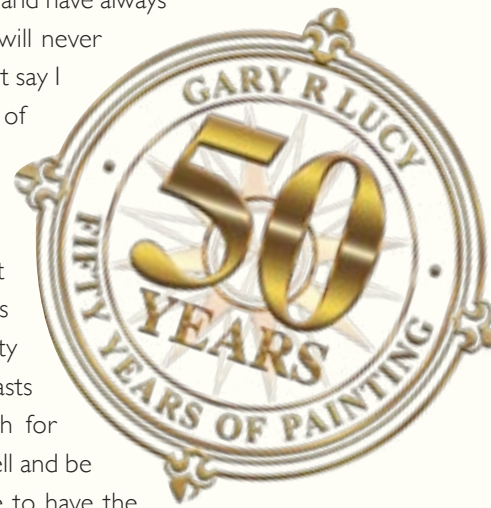


At this point in my life I reflect back over the last 50 years. My work has been very satisfying and rewarding. I have a job that everyone wishes they could acquire. My typical day is usually started by heading to a local restaurant and having coffee and breakfast with friends. I then return to my studio and assess the tasks of the day.

I enjoy getting out and swinging the club

interesting thing is that I have received support from all types of people who I have met. This support is what has allowed me to continue my career. And of course, I must also acknowledge the support Sandy has given me over the years. After all, she has to put up with my moods and sometimes cantankerous characteristics.

After 50 years at the easel, I still start my days by having coffee with the boys. However, I find that I cannot sit for hours and paint like I used to. I am still blessed with good sight. My physical condition isn't what it used to be to maintain the discipline I once had. My hands, fingers and arms still work pretty well. However, they are just not able to work continuously like they did. I don't work every day anymore. I have started to play golf again after a bit of respite due to a shoulder injury. I started playing golf when I was seven years old and have always enjoyed the game. I will never retire, however I must say I am enjoying a bit of semi-retirement. I paint on rainy days, cold days, and extremely hot days. On the nice days I enjoy getting out and swinging the club. This old man can still play a pretty fair game and I hope that lasts for a while longer. My wish for every one of you is to be well and be safe. Thanks for allowing me to have the opportunities that I have graciously enjoyed for the last 50 years.



NEW! 2022



GRANNEMANN GENERAL STORE

This scene shows the Grannemann general store in New Haven, Missouri as it appeared in the late 1800's. Opened in 1872, the store was located near the New Haven ferry landing. Shoppers came from surrounding areas, many arriving from across the Missouri River on a small ferry. Larger steamboats, such as the Kate Kinne (shown) would stop in New Haven to refuel and to deliver passengers and cargo.

The store operated as L. Grannemann & Co. from 1874 to 1911, and then as O. Grannemann & Co. The store sold virtually everything including dry goods, hardware, and groceries. For a time it sold machinery including threshing machines



and automobiles. In 1879 Louis Grannemann wrote that "Grannemann & Co, sells more goods than any other firm in Franklin County."

GRANNEMANN GENERAL STORE
 8" x 16" Print.....\$45
 10" x 19" Canvas Giclée\$100



INLAND WATERWAYS



A



B



C

- A. The Robt. E. Lee** *Crossing the Finish Line in St. Louis at the End of the Great Steamboat Race, July 4, 1870*
18" x 28½" Print 950 s/n\$200
- B. Main Street** *Early Morning Activity in Washington, Missouri, 1882*
18" x 28½" Print 950 s/n\$200
24" x 38" Canvas Giclée 95 s/n\$750
- C. Eating Up the Lights** *Marking the Channel for Safe Passage*
17½" x 28½" Print 1250 s/n\$200
24" x 38" Canvas Giclée 95 s/n\$750
- D. Citadel Rock** *The Far West Steaming Past Citadel Rock in Montana, 1872*
19¼" x 27¾" Print 950 s/n\$150
- E. The Benton** *The Benton Steaming Past the White Cliffs in Montana, 1878*
19¼" x 27¾" Print 950 s/n\$150
- F. The Great Steamboat Race** *The Robt. E. Lee and the Natchez Racing from New Orleans to St. Louis, 1870*
18" x 28½" Print 950 s/n\$200
24" x 38" Canvas Giclée 95 s/n\$750
- G. The Bright Star** *The Bright Star Crossing the Missouri River at the Washington, Missouri Landing, 1873*
18" x 28½" Print 950 s/n\$200
24" x 38" Canvas Giclée 95 s/n\$750
- H. Mississippi River Flatboatmen** *Navigating Past Tower Rock, 1831*
17¾" x 28½" Print 950 s/n\$200



D



E

- I. The New Orleans** *Steaming Upstream by Moonlight, 1811*
18" x 28½" Print 950 s/n\$200
22" x 36" Canvas Giclée 95 s/n\$750
- J. Mississippi River Landing** *Loading Cypress Lumber at Caruthersville Landing, 1857*
16" x 28" Print Secondary market 950 s/n\$325



F



G



H

- K. The Eads Bridge** *The Eads Bridge Under Construction, 1873*
18" x 28½" Print 1250 s/n\$200
- L. The DeSmet** *Overnight at Hermann Landing, 1873*
16" x 28½" Print 1250 s/n\$200



J



K



L



Add a Pencil Remarque to your print
An original pencil drawing placed in the lower left margin of a print allowing the artist to add a personalization to the piece. There are slight variations from one remarque to another.
Pencil Remarque\$150

INLAND WATERWAYS



A. JEFFERSON CITY
Capital City River and Rail Transportation, 1856
16" x 28" Print w/remark 150 s/n\$350 21" x 36" Canvas Giclée 95 s/n.....\$750

JEFFERSON CITY NOTECARDS - 5" x 7" notecards depicting river and rail transportation serving Missouri's capital city in 1856

Jefferson City Boxed Twelve cards with envelopes \$21.95
Jefferson City Cello-Packed Six cards with envelopes..... \$12.95

B. The Omaha
Cutting Firewood by Moonlight, 1856
18" x 28½" Print 950 s/n.....\$200

C. The Arabia
10" x 15" Print (signed only).....\$45
12½" x 19" Canvas Giclée.....\$100

D. Manuel Lisa *A Quest for Riches, 1811*
9½" x 15" Print (signed only).....\$45
12" x 19" Canvas Giclée\$100

E. The Robt. E. Lee
Making Way on the Mississippi, 1870
7½" x 15" Print (signed only).....\$45
9½" x 19" Canvas Giclée\$100

F. The Robt. E. Lee
Steaming Upriver at Sunset, 1870
7½" x 15" Print (signed only).....\$45
9" x 19" Canvas Giclée\$100

G. The Josephine
Returning to St. Louis, 1876
18" x 28½" Print
950 s/n.....\$125

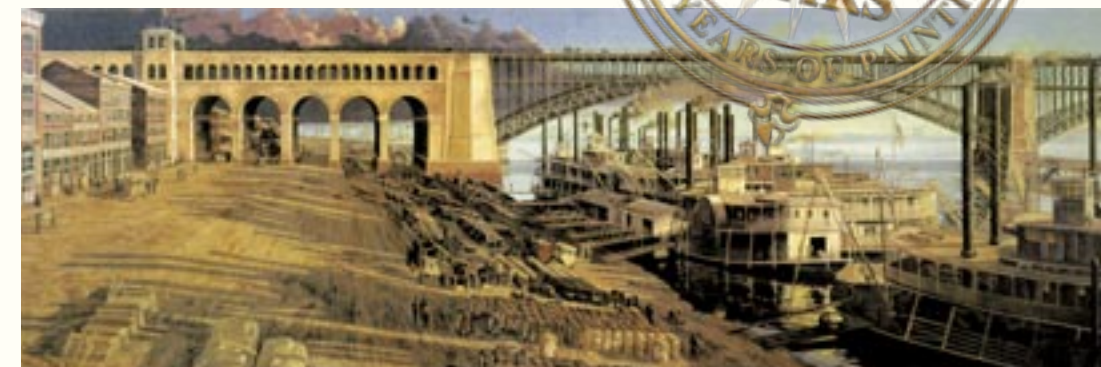
my favorite part of my work is the research



H. St. Louis
St. Louis Riverfront, 1876
9" x 27½" Print
Secondary market 950 s/n.....\$375

I. Battle of Island No. 10
14¾" x 28¾" Print 950 s/n \$95

J. Miller's Landing
Westward Travelers at Miller's Landing, 1843
16" x 27½" Print 950 s/n\$125



NOTECARDS

INLAND WATERWAYS NOTECARDS
5" x 7" notecards depicting a small portion of history devoted to America's Inland Waterways.
Includes: Eating Up the Lights, The Eads Bridge, The Bright Star, Mississippi River Flatboatmen, The DeSmet, The Omaha, The New Orleans, The Robt. E. Lee
Inland Waterways Boxed
Sixteen cards with envelopes.. \$21.95
Inland Waterways Cello-Packed
Eight cards with envelopes..... \$12.95

POSTCARDS
Robt. E. Lee, Eads Bridge, New Orleans
4¼" x 6" card with brief essay on backea \$1.50

WASHINGTON LANDING
5" x 7" notecards depicting the arrival of the early settlers, 1833
Washington Landing Boxed
Twelve cards with envelopes .. \$21.95
Washington Landing Cello-Packed
Six cards with envelopes..... \$12.95

MAIN STREET
5" x 7" notecards depicting the early morning activity on Main Street in 1882
Main Street Boxed
Twelve cards with envelopes .. \$21.95
Main Street Cello-Packed
Six cards with envelopes..... \$12.95

PLAYING CARDS
Eating Up the Lights
in plastic case with an extra card signed by Gary Lucy.....\$21.95

MARITIME VESSELS
12 Assorted
4½" x 6" notecards
featuring: Canoe, Flatboat, Keelboat, Arabia, Cape Girardeau, Delta Queen, USS Carondelet, JM White, Peter Fanchi, New Orleans, Yellowstone and more
Boxed w/envelopes\$16.95

CHARACTER STUDIES
12 Asst 6" x 4½" notecards
featuring: Cordelling, Patroon, Poling, Rowing, Sailing, Pilot, and more
Boxed w/envelopes\$16.95

TWO BOX SPECIAL
"Maritime" & "Character"\$29.95



LEWIS & CLARK



A. The Departure from the Wood River Encampment, May 14, 1804
 18" x 28½" Print 950 s/n\$200
 22" x 36" Canvas Giclée 95 s/n.....\$750

B. Red and White Pirogues Traversing the Missouri River, 1804
 10" x 15" Print (signed only)\$45
 12" x 19" Canvas Giclée\$100

C. The Departure from St. Charles, May 21, 1804
 19" x 28½" Print 950 s/n\$200
 24" x 36" Canvas Giclée 95 s/n.....\$750

D. Foggy Morning on the Missouri River, 1804
 18" x 28½" Print 950 s/n\$200
 22" x 36" Canvas Giclée 95 s/n.....\$750

E. William Clark Writing in his Journal at Eagle Creek, May 31, 1805
 9" x 15" Print (signed only)\$45
 12" x 19" Canvas Giclée\$100

F. Campsite at Tavern Creek, May 23, 1804
 18" x 28½" Print 950 s/n\$200
 22" x 36" Canvas Giclée 95 s/n.....\$750



AMERICANA



Sunset on the Riverfront
 10" x 30" Print (signed only).....\$125
 5½" x 17" Print (signed only)\$45
 6" x 19" Canvas Giclée\$100

Sunset on the Riverfront Notecards Cello-Packed
 4" x 9" card w/essay on back
 Six cards w/envelopes.....\$14.95



Guardian in the Storm
 22" x 28" Original Painting.....\$5900
 11" x 14" Print signed only.....\$45
 13" x 16" Canvas Giclée\$100



Dubois Creek Farm Checking the Herd on a Snowy Afternoon
 This painting is set in a typical Midwest rural environment. On a snowy afternoon the farmer and his dog take a little time to "walk the herd".
 10" x 15" Print (signed only)\$45
 13" x 19" Canvas Giclée.....\$100



Coming Home: Anticipating the Arrival of Our Soldiers, 1945
 12" x 26" Print (signed only)\$125
 8" x 17" Print signed only\$45
 9" x 19" Canvas Giclée\$100



Peers Store
 7" x 16" Print (signed only)\$45
 9" x 19" Canvas Giclée.....\$100

a view of the midwest



Butterfly
 8" x 10" Print signed only\$45
 13" x 16" Canvas Giclée\$100



The Levee House
 8½" x 17" Print signed only\$45
 9½" x 19" Canvas Giclée.....\$100



LEWIS & CLARK NOTECARDS
 5" x 7" notecards depicting a small portion of history devoted to Lewis and Clark

Includes:
 Wood River, St. Charles, Eagle Creek, Foggy Morning, Tavern Creek, The Vote, Pirogues Traversing

Lewis & Clark Boxed
 Fourteen cards with envelopes\$21.95

Lewis & Clark Cello-Packed
 Seven cards with envelopes \$12.95

Lewis & Clark Postcards
 Wood River, St. Charles, The Vote, Eagle Creek
 4 ¼" x 6" card w/essay on back.....ea \$1.50



Great Gifts
 Flag Pin\$4.95
 200 Piece Puzzle.....\$19.95
 Money Clip.....\$22.95
 Leather Key Fob\$22.95
 Leather Flask.....\$22.95

PLAYING CARDS
Wood River
 in plastic case with an extra card signed by Gary Lucy\$21.95

Motif in Black & White: Gephardt's Bull
 A snowy afternoon on the family farm is a scene commonly viewed throughout the Midwest.
 Note: This painting is dedicated to individuals in leadership positions who have found themselves standing as guardian while alone in the storm when the rest of the herd has retreated to the comfort and safety of the barn.

Motif in Black & White: Gephardt's Bull
 11" x 14" Print (signed only).....\$45 13" x 16" Canvas Giclée.....\$100

CHRISTMAS



A. Midnight Mass
15" x 9½" Print (signed only).....\$45
Ornament.....\$21.95
Christmas Cards
Boxed 12 w/envelopes\$14.95
Cello-pack 8 w/envelopes\$10.95



B. Silent Night
16" x 8" Print (signed only)\$45
19" x 9" Giclée\$100



joy to the world

C. Christmas Eve
10" x 12" Print (signed only).....\$45
13" x 16" Giclée\$100
Ornament.....\$21.95

Christmas Cards
Boxed 12 w/envelopes\$14.95
Cello-pack 8 w/envelopes\$10.95

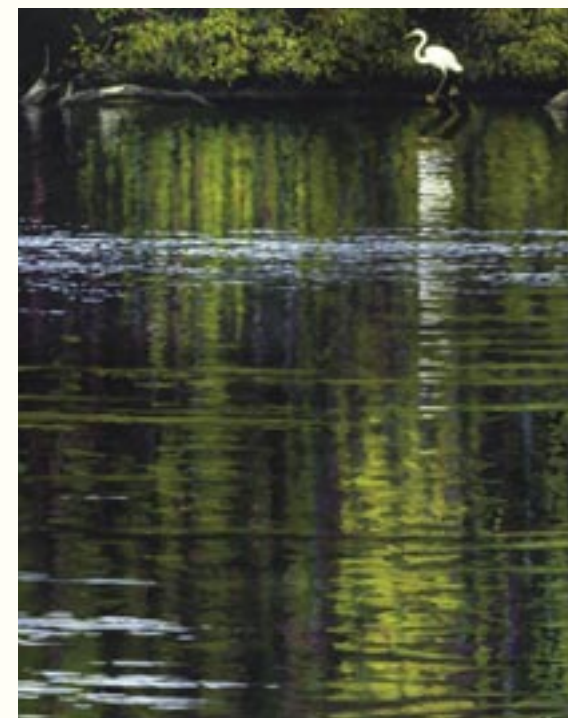
D. Madonna and Child
13" x 10" Print (signed only).....\$45
Ornament.....\$21.95

Christmas Cards
Boxed 12 w/envelopes\$14.95
Cello-pack 8 w/envelopes\$10.95



D

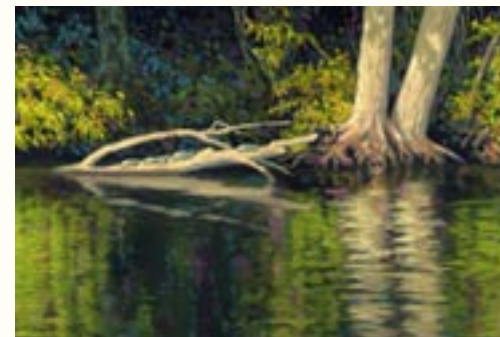
REFLECTIONS



A. Reflections
20" x 16" Original\$2,950
14" x 11" Print (signed only)\$45
19" x 13" Canvas Giclée\$100



B. Turtle Parade I
8" x 11" Print (signed only).....\$45
8" x 11" Canvas Giclée\$100



C. Turtle Parade II
Original 11" x 14"\$1,995
8" x 11" Print (signed only)\$45
13" x 17" Canvas Giclée\$100



D. Sunset at Sioux Harbor
8" x 17" Print (signed only)\$45
9" x 19" Canvas Giclée\$100



E. Trapped in the Ice
8" x 15" Print (signed only).....\$45
9½" x 19" Canvas Giclée.....\$100

*absorb the ways
of the river*



F. Mister T:
The Marina Turtle
Original 14" x 11"\$1,995
10" x 8" Print (signed only)\$45
14" x 11" Canvas Giclée.....\$100



G. Between the Islands
10" x 13" Print (signed only)\$45
11" x 14" Canvas Giclée\$100

THE FAMILY EVENT

Family Event Christmas Cards
Searching for the Perfect Tree, Bringing Home the Perfect Tree, Decorating the Perfect Tree, The New Christmas Sled
12 cards & envelopes \$14.95

The Family Event Coasters, set/4
One of each image\$21.95



Searching for the Perfect Tree
10" x 15" Print 950 s/n \$50



Decorating the Perfect Tree
10" x 15" Print 950 s/n \$50

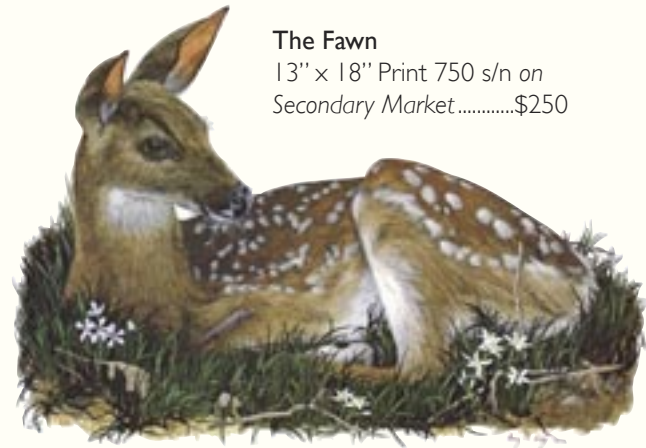


Bringing Home the Perfect Tree
10" x 15" Print 950 s/n \$50



The New Christmas Sled
10" x 15" Print 950 s/n \$50

WILDLIFE



The Fawn
13" x 18" Print 750 s/n on
Secondary Market.....\$250



D. Blue Jays 13" x 17"
Print 750 s/n.....\$75



E. The Great Horned Owl 17" x 23"
Print 750 s/n\$60



F. Missouri Trilogy 14" x 17"
Print 750 s/n\$250



G. Chipmunk 8" x 12"
Print 1000 s/n\$40



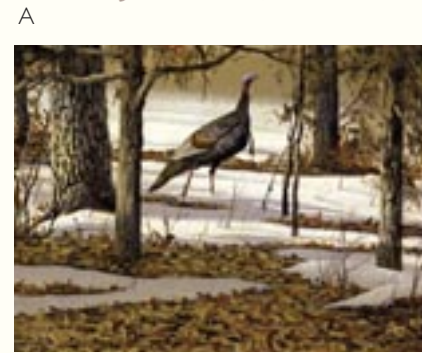
H. The Cardinals 12" x 16"
Print 750 s/n.....\$95

Notecards Cello-Packed
6 cards 6" x 4 1/2"
w/envelopes\$7.95



I. The Bluebirds 13" x 17"
Print 750 s/n.....\$95

Notecards Cello-Packed
6 cards 6" x 4 1/2"
w/envelopes\$7.95



A. Quail Family
13" x 19" Print 750 s/n.....\$50

B. Turkey in Snow
11 1/2" x 16 1/2" Print (signed only)\$45
Canvas Giclée\$100



C. Raccoon Family
9" x 12" Print (signed only)\$45

D. Merriam's Wild Turkeys
13" x 17" Print 750 s/n.....\$250

E. The Bald Eagle
17" x 26" Print 350 s/n\$100

F. Doe and Fawns
16" x 22" Print 750 s/n\$95



Gray Squirrel
19" x 13" Print
750 s/n\$45

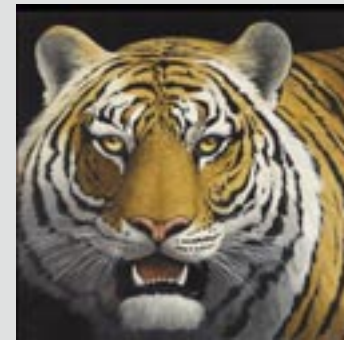


A 1982 Missouri Duck Stamp
6 1/2" x 10" Print 1800 s/n
w/stamp\$250

B. Cottontail Rabbit
21" x 15" Print
950 s/n\$125

C. The Great Horned Owl
An original stone lithograph. Only
50 prints were pulled.
9" x 9" Stone Lithograph
Print 50 s/n.....\$95

Nature *creates*
the movement
of *color*



The Roar of the Tiger
10" x 10" Print (signed only)....\$45



A



B



C

A. Missouri Wildlife I
4" x 14" Print (signed only)\$45

B. Missouri Wildlife II
9" x 30" Print 750 s/n
Secondary Market\$300
4" x 14" Print (signed only)\$45

C. Songbirds of Missouri
8" x 29" Print (signed only)\$125

FLOWERS



A. Goldfinch and Sunflower
8 1/2" x 12" Print (signed only)\$45



B. Spring Beauty
Claytonia Virginia
8 1/2" x 12" Print (signed only)\$45



C. Woolly Blue Violet
Viola Sororia
8 1/2" x 12" Print (signed only)\$45
Woolly Blue Violet Notecards
6-pack\$7.95



GREAT AMERICAN VALOR

Based on the Spirit of Rugged Individualism and Personal Responsibility

14" x 11" Print.....\$45
16 1/2" x 13" Canvas Giclée.....\$100



PLAYING CARDS
Great American Valor

in plastic case with an extra card signed by Gary Lucy.....\$21.95



SALOON Nº 10

Five Card Draw, Deadwood, Dakota Territory, 1876
11" x 13" Print.....\$45
12" x 19" Canvas Giclée.....\$100

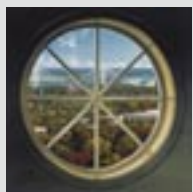


Inland Waterways Mural

SEMO River Campus Poster
12 1/2" x 24 1/2" Poster (signed only).....\$20

Portal to the Future:

Southeast Missouri State University
10" x 10" Print (signed only).....\$45

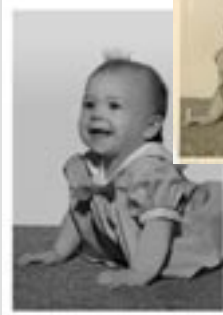
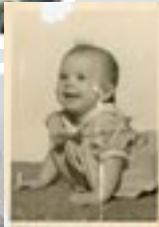


RESTORATION

"What's Old CAN be New Again!"

With the help of technology it is possible for our artist to restore your old photo to near-new condition and in most cases repair rips, creases and missing pieces. Attention to detail can make a huge difference.

Your ancestors in an old photo are visible again and that small and only baby photo of you can be restored and enlarged.



Shown are a few examples of restoration and touch-up work we've completed for our customers..These projects range from quick and easy to actually re-creating parts of a photo.

Stop by the gallery, give us a call or send an e-mail for more information.

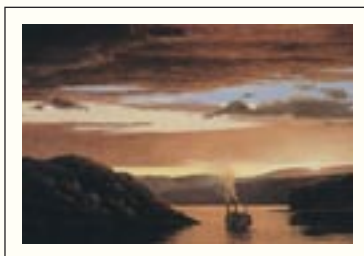
636-239-6337 • customercare@garylucy.com



A



C



B



D

A. The Boatmen
A Foggy Morning Encounter
8" x 12" Print 1250 s/n.....each \$45

B. The Omaha
Westward Travels on the Missouri River, 1856
8" x 12" Print 1250 s/n.....each \$45

C. The Yellowstone
Yellowstone in Peril, 1833
8" x 12" Print 1250 s/n.....each \$45

D. The Yellowstone
Evening Sky on the Missouri River, 1833
8" x 12" Print 1250 s/n.....each \$45

FOUR PRINT SUITE
Includes One of Each Print A, B, C, and D.....Set \$150



your choice, your taste,
OUR PLEASURE



I can still remember the first time I saw Gary's work. I was a student at East Central College and had just walked out of my last class of the day. While making my way out the building I passed by an art exhibit which caught my eye. It turned out it was a Faculty Art Show with works by Larry Pogue, Chuck SHOEmaker and Gary Lucy.

Immediately I was captivated by the watercolor paintings of various wildlife species by Gary Lucy. The detail was so precise and the depiction of the animals in their environment was incredible. It was almost as though one could count the individual hairs in the fur – I had never seen anything like it before. Even the leaves on the trees had significant detail. I was convinced if the glass was removed from the painting I could have touched the image and it would have felt like the real thing. I even invited my best friend Nancy to see the paintings. The exhibit lasted several weeks and I found myself drawn to the work each time I walked by. In fact, I was so mesmerized by it I committed to myself that some day when I had a real job with a steady income I would purchase one of Gary Lucy's prints. At the time it sounded like a good plan!

Fast forward to the fall of 1983 when I met Gary. We made our introductions and then I told him how much I loved his work and, of course, brought up the exhibit at East Central. I'm sure he thought I was patronizing him at the time but I was dead serious. I had never met a real life artist before!

We married in 1985 and have been supporting each other ever since. It has been an incredible journey along the way. We've met so many amazing people from all walks of life, each with their own story. From successful business entrepreneurs to U. S. Senators and Congressmen, Governors and very ordinary individuals, we have encountered so many wonderful people through Gary's art. It's been a great ride, one I'm hoping continues for many more years. There's something really gratifying when someone gives you a portion of their hard earned money in return for Gary's art.

Although I "loved every day" serving as Mayor of Washington I'm really happy to be back in the gallery full time. It's good to reconnect with our many customers, also known as friends. My mom's health has stabilized and she is now, once again, living independently in her own home. From day one she was determined to go home and worked very hard to get there. Gary introduced her to audiobooks which turns out to be great company. We are so proud of her!



The gallery continues to evolve with today's trends. Naturally, Gary's work is still our primary focus but these days we are framing his images in more contemporary styles. Molding choices have changed to work with today's décor but his artwork lives on and on. We also have the ability to do the popular gallery wraps which provide a clean look without the addition of a frame.

Speaking of framing, our team has quite the reputation for designing very unique custom framing projects. We were



recently honored by Missouri's First Lady asking us to frame her official portrait. What an exciting day when the Governor and First Lady arrived at the gallery to select just the right frame. We settled on dark gold which

captured the feeling of being outside and also brought out the richness of the composition. The portrait fit with the Governor's Mansion décor beautifully!

In closing I invite you to visit us during the upcoming holiday season. We're planning our Open House to be held on Sunday, November 20 from noon to 3:00. We hope to have Gary's studio open for tours so you can see the progress on his current work for his hometown of Caruthersville.

Work hard. Be kind. Stay humble.

Sandy

ON THE EASEL



As I meet with people the subject of "what are you working on now" usually comes up. At present I am working on a piece for my hometown of Caruthersville, Missouri. A great deal of renovation is taking place in the downtown which entails the renovation of one of their historic buildings destined to become a history museum. They have asked me to do a piece of work that depicts Caruthersville as the unique community that it is. I have taken a few interesting aspects of the community to use as my subject matter. I am accentuating the people, their agricultural heritage, the historical location on the river, some of the city's landmarks, the beautiful new high school

"what are you working on now?"

and many of the varied activities involved with the educational system. The work is in the very early stages of under-painting. You can follow along by watching my Facebook posts to see the future progress.

Gary



thank you!

Thank you for taking the time to browse our 2022 Gary R. Lucy catalog. We take pride in our gallery and Gary's work. If you find something you like please call us at 636.239.6337. We're happy to assist you with orders or any questions.

Gary R. Lucy
G A L L E R Y

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